

Kingsman: The Secret Service

Kingsman: The Secret Service is about a British spy organization that has foiled more plots against the British Crown and other world powers than all other international spy organizations combined. And despite it's exploits it is unknown to the world and it's agents take pride in the fact that the only time they are mentioned in the press is the announcements of their births, marriages and deaths.

The film covers the Kingsman's recruitment of one additional member from among the most promising young prospects available. At the same time as these young recruits compete for this one position, the maniacal genius scientist, Dr. Valentine, played by Samuel L. Jackson, sets about his plan to save the world by an extreme method of population reduction and control to maintain optimum numbers.

The brilliance of this movie is the analogy given for the problem that exists and its solution. Dr. Valentine explains as he sells his plans to financiers; *When a human body gets a virus its temperature rises to fever level to kill the virus. But the rising temperature is also dangerous to the body as the body cannot continue to live beyond a certain temperature and will die even as the virus also dies. If the body dies first, the virus no longer has a host and can no longer exist. Either way, the virus is gone.*

Earth reacts just like the body. Man is the fever and global warming is the virus. The only way to save earth is by drastic reduction in the numbers of mankind.

And Dr. Valentine has just the device to seriously reduce the numbers of mankind, a cell phone giveaway to the entire world! No strings attached – “*just come on down*” and pick up your phone. Not all are takers, but the masses who do take advantage of this “*something for nothing*” giveaway and also identify themselves for population reduction. And at a precise moment those free cell phones are secretly activated and a silent signal causes all within a specified perimeter to violently attack whoever is within reach.

This would be a great teaching movie for juveniles were it not for the great swath of profanity that runs through it. The analogy of the earth and the body, the free cell phone giveaway – both great teaching devices. But both wasted as the masses of teens who could have seen this film will miss it first because of the R rating and second, ratings aside, by the profanity introduced the film reduces itself to trash, and identifies the writer, producer and director as mediocre individuals who depend on shock value rather than craft.

Proverbs 2:22(NIV) but the wicked will be cut off from the land, and the unfaithful will be torn from it.